

*The Sound Inside*  
 Studio 54  
 Previews: Sept 14, 2019  
 Group Minimum: 10

*THE SOUND INSIDE* follows Bella Baird, an accomplished professor

at an Ivy League university who prizes her solitude. But when she faces a challenge she cannot tackle alone, she allies herself with a brilliant and mysterious student, Christopher.



*The Rose Tattoo*  
 American Airlines Theatre  
 Previews: Sept 19, 2019  
 Group Minimum: 10

Academy Award winner Marisa Tomei unleashes

a tour de force as Serafina, a widow who rekindles her desire for love, lust and life in the arms of a fiery suitor. Sharply directed by Trip Cullman (*Significant Other*), Williams' lesser-known gem sizzles with humor and heart in sultry New Orleans.



*Linda Vista*  
 Helen Hayes Theatre  
 Previews: Sept 19, 2019  
 Group Minimum: 10

*LINDA VISTA* takes a brutal look at Wheeler, a 50-year-old divorcee in the throes of a mid-life spiral. Just out of his ex-wife's garage and into a place of his own, Wheeler starts on a path toward self-discovery—navigating blind dates, old friends and new love.



*The Lightning Thief*  
 Longacre Theatre  
 Previews: Sept 20, 2019  
 Group Minimum: TBA

The Greek gods are real, and they're ruining Percy Jackson's life. As a son

of Poseidon, Percy has newly discovered powers he can't control, monsters on his trail, and he is on an epic quest to find Zeus's lightning bolt and prevent a war between the gods. Normal is a myth when you're a demigod.



*The Inheritance*  
 Barrymore Theatre  
 Previews: Sept 27, 2019  
 Group Minimum: 10

Profoundly touching and wickedly hilarious, *THE INHERITANCE*, asks how much we owe to

those who lived and loved before us, and questions the role we must play for future generations. It follows the interlinking lives of three generations of gay men searching for a community of their own – and a place to call home.



*David Byrne's American Utopia*  
 Hudson Theatre  
 Previews: Oct 4, 2019  
 Group Minimum: 10

*DAVID BYRNE'S AMERICAN UTOPIA*

marks a major cultural milestone in the worlds of music and theater. Innovative pop/rock icon David Byrne (*Talking Heads, Here Lies Love*) shares the spotlight with a diverse ensemble of 11 musical artists from around the globe.



*Tina: The Tina Turner Musical*  
 Lunt-Fontanne Theatre  
 Previews: Oct 12, 2019  
 Group Minimum: 10

*TINA* follows Tina Turner from her

humble beginnings in Nutbush, Tennessee, to her transformation into the global queen of rock 'n' roll. The Queen of Rock 'n' Roll has sold 180 million records worldwide and been honored with 11 Grammy Awards.



*Jagged Little Pill*  
 Broadhurst Theatre  
 Previews: Nov 3, 2019  
 Group Minimum: 10

*JAGGED LITTLE PILL* is an exhilarating new musical inspired by the themes and raw emotions laid bare in

Alanis Morissette's seminal album of the same name. The Healy's appear to be a picture-perfect suburban family; but when the cracks beneath the surface begin to show, they must choose between maintaining the veneer, or defiantly facing truths about themselves and the world around them.



*A Christmas Carol*  
 Luyceum Theatre  
 Previews: Nov 7, 2019  
 Group Minimum: 10

The holiday masterpiece, *A Christmas Carol*, comes to Broadway for 8 weeks only following critically acclaimed

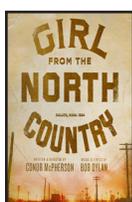
runs at London's Old Vic. Two visionary talents, playwright Jack Thorne (*Harry Potter and the Cursed Child*) and director Matthew Warchus (*Matilda*), offer a magical new interpretation of Charles Dickens' beloved story. Time Out raves, "Five stars. It's a stunning piece of visual theater."



*West Side Story*  
 Broadway Theatre  
 Previews: Dec 10, 2019  
 Group Minimum: 12

Director Ivo van Hove (*A View From the Bridge* and *The*

*Crucible*), choreographer Anne Teresa de Keersmaeker, and designer and frequent Van Hove collaborator Jan Versweyveld — offer a radical, thrilling new interpretation of this iconic work, with extraordinary dancing, breathtaking vision.



*Girl From the North Country*  
 Belasco Theatre  
 Previews: Feb 7, 2020  
 Group Minimum: 10

Bob Dylan's inimitable songbook

is authentically transformed into this achingly beautiful story of a down-on-its-luck community on the brink of change in Duluth, Minnesota in 1934.



*Six*  
 Brooks Atkinson Theatre  
 Previews: Feb 13, 2020  
 Group Minimum: TBA

*SIX* centers on the six ex-wives of King Henry

VIII, who headline an electrifying pop-concert spectacle—flipping the narrative on the one-sided story from our history books.